

# Called to Serve

*Confidently* ♩ = 100-120

1. Called to serve him, called to serve him, heav'n - ly King of glo - ry,  
2. Called to know him, called to know the rich - ness of his bless - ing—

This system contains the first two lines of the song. It features a treble and bass staff in 4/4 time with a key signature of two flats. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Cho - sen and e'er to wit - ness for his name,  
Sons and daugh - ters, chil - dren of a King—

This system contains the third and fourth lines of the song. The musical notation continues with the same treble and bass staves. The lyrics are written below the treble staff.

Far and wide, far and wide we tell the Fa - ther's sto - ry,  
Glad of heart, glad of heart, his ho - ly name con - fess - ing,

This system contains the fifth and sixth lines of the song. The musical notation continues with the same treble and bass staves. The lyrics are written below the treble staff.

Far and wide his love, his love pro - claim.  
Prais - es un - to him, to him we bring.

This system contains the seventh and eighth lines of the song. The musical notation continues with the same treble and bass staves. The lyrics are written below the treble staff. A triplet of eighth notes is marked with a '3' in a box at the end of the system.

On - ward, ev - er on - ward, as we glo - ry in his name;

This system contains the ninth line of the song. The musical notation continues with the same treble and bass staves. The lyrics are written below the treble staff.

On - ward, ev - er on - ward, as we glo - ry in his name;

For - ward, press - ing for - ward, as a triu - mph song we sing.  
(press for - ward)

God our strength will be; called to serve our King.  
(between verses)

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*Text:* Grace Gordon, alt.

*Music:* Charles Austin Miles, 1911, arr. Brent Yorgason, 2015

BEULAH LAND (Miles)  
Irregular